

MARK ALEXANDER

NATURALLY BEAUTIFUL WALLCOVERINGS





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Natural materials, clean lines, rich textures, nature's hues; the aesthetic essence of Mark Alexander.

Varied botanical fibres - twists of seagrass, lustrous sisal, raffia with its organic texture, and silky strands of abacá - bring their own intrinsic beauty to an array of hand-loomed grasscloths.

Drawing on traditional Japanese techniques, ribbons of paper are twisted into threads and woven by hand, to give subtle textures and a gentle palette to a range of paperweaves.

Inventive techniques, nuanced design, and an artful layering of exquisite natural materials; each form part of a creative journey that offers a contemporary expression of the handcraft tradition.

Created by nature, crafted by hand.



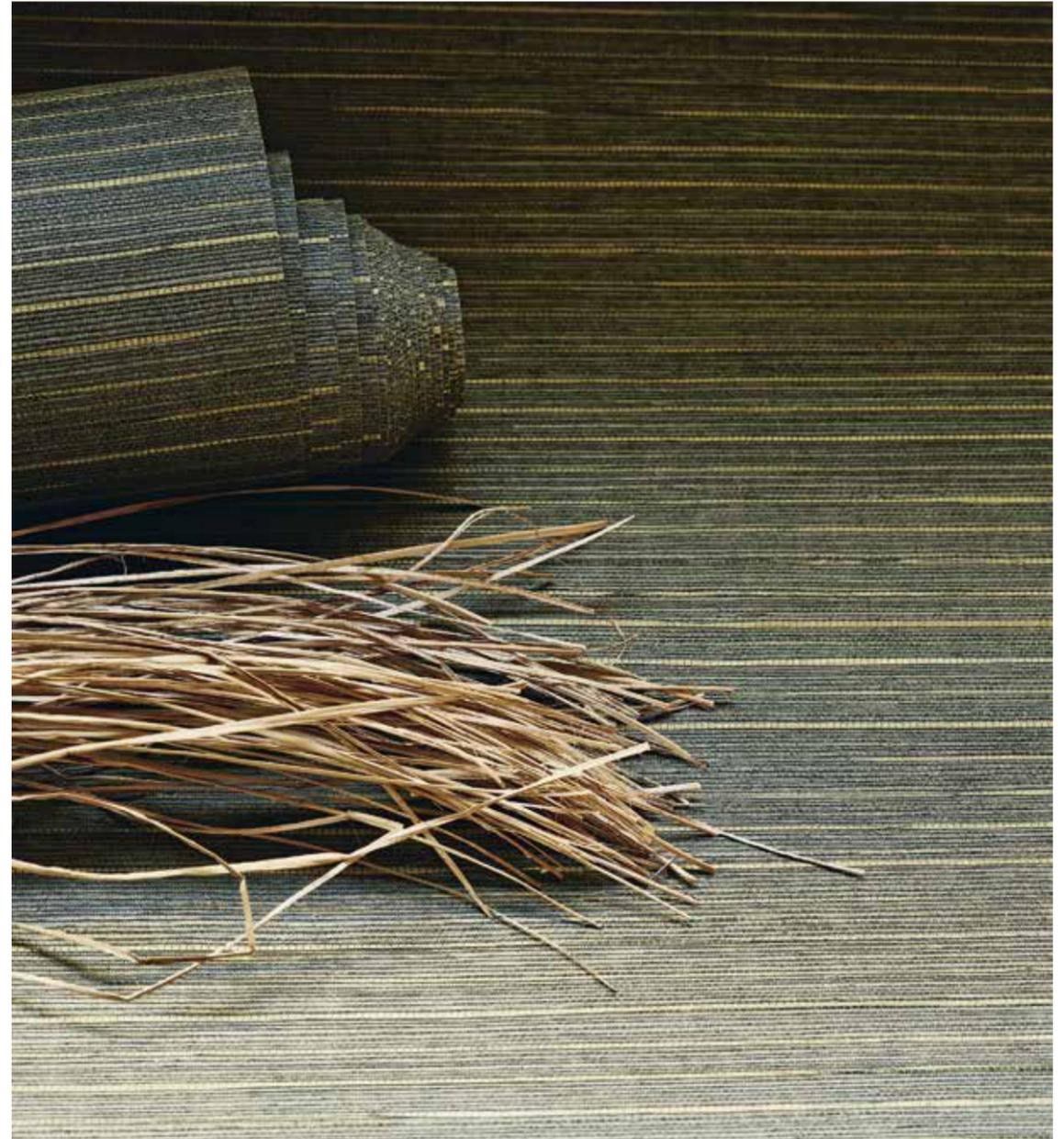
ANAGRAM

Hand-stencilled Japanese paper has been cut in to strips that have then been deliberately offset, and re-woven by hand, to create a design of subtle and complex layers.



ORI

Irregular paper threads, in light neutral tones, provide an eye catching contrast to their coloured paper backing.



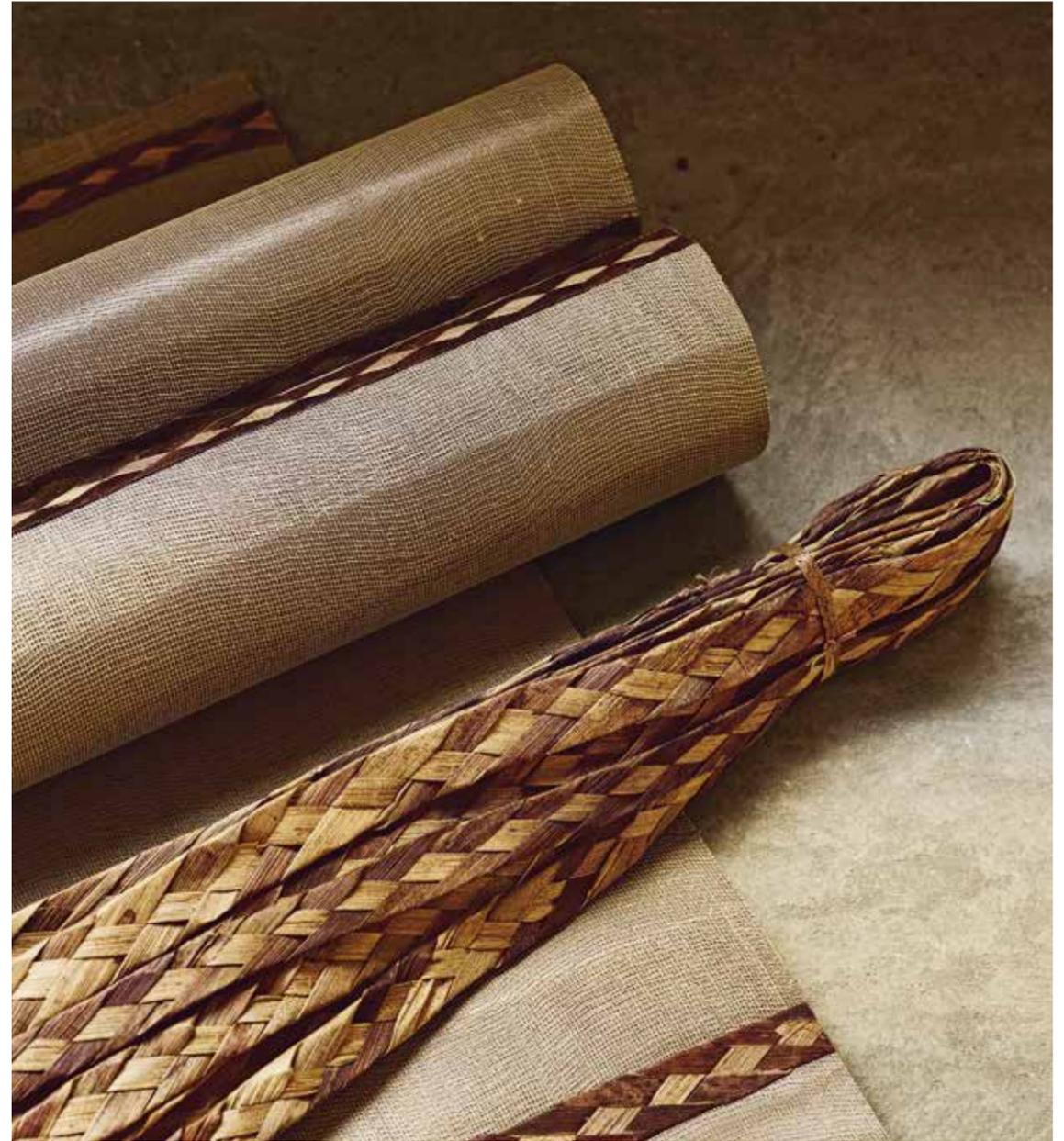
SEAGRASS

Twists of seagrass provide a natural-coloured accent to hand-woven sisal.



GRID

An open weave of coarse strands of abacá is mounted on coloured paper and framed with finely cut strips of water hyacinth appliqué.



PANORAMA

Braided banana bark adds another dimension to the subtle texture of fine cotton gauze, hand-mounted on a coloured paper layer.



AKATA

The earthy texture and subtle tones of handwoven raffia provide the perfect backdrop for this screen-printed design of botanical, sinuous form.



RAFFIA

The natural tones of handwoven raffia are colour-washed to intensify the rich, organic texture of this naturally beautiful wallcovering.



NETWORK

A mix of Japanese papers, crumpled, hand-coloured and mounted on a paper backing bring texture and depth to a striking linear design of stitched squares.



KUIMA

The variegated, grassy strands of Kuima, handwoven and then washed over with a chalky white, create the most organic of textures.





TIPI

This screen printed design combines stencil-like, graphic appeal with the silky sheen of handwoven abacá.



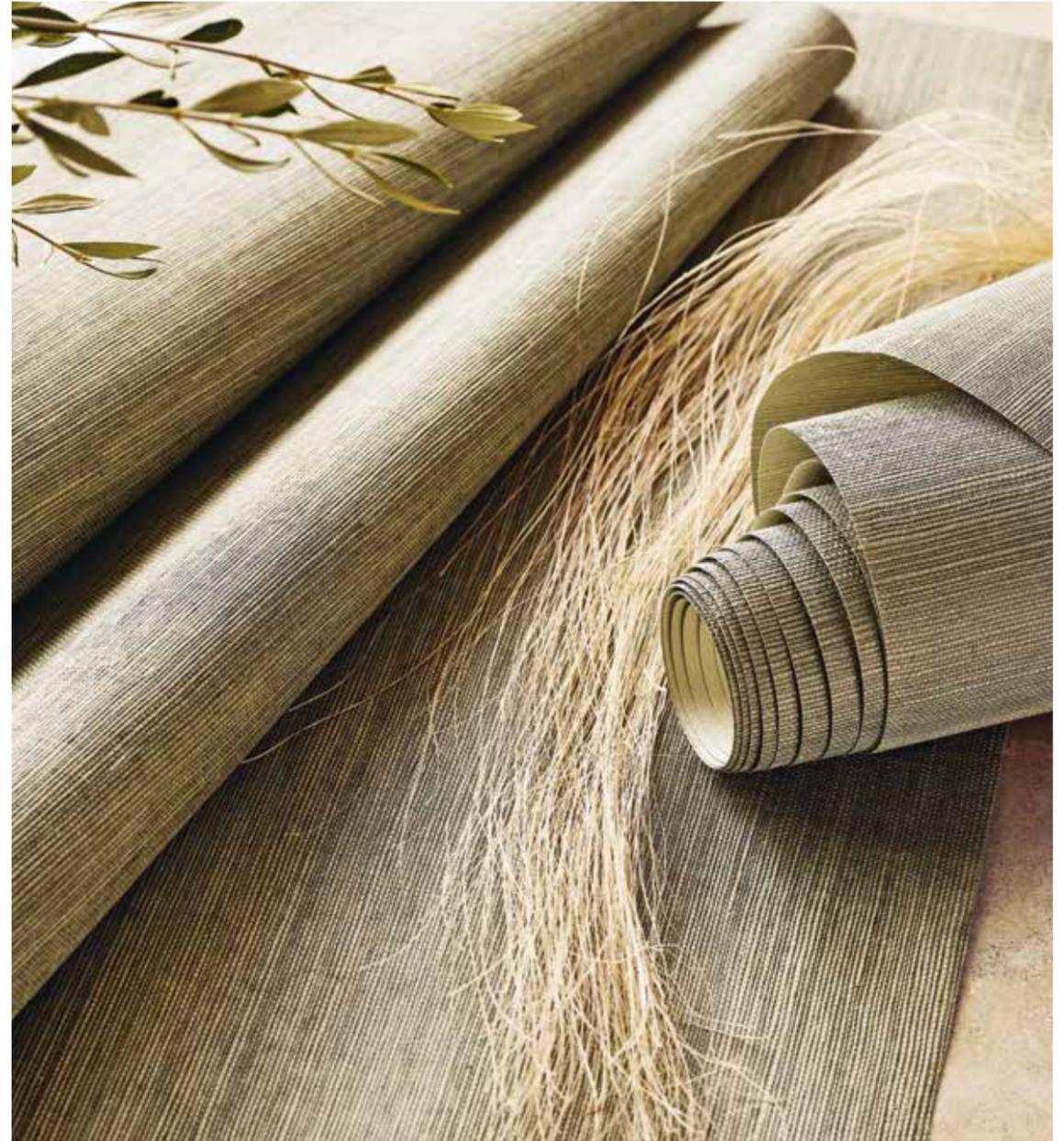
ABACÁ

Silky strands of abacá, a banana palm native to the Philippines, are hand woven to create a beautifully refined wallcovering with a naturally gentle sheen.



SAVANNA

Meandering brushstrokes are artfully printed onto paper and then overlaid with strands of sisal, to create a wallcovering that is both handcrafted, and strikingly modern.



SISAL

Strands of sisal have been hand-woven, laminated and dyed in a subtle and natural palette, to create a wallcovering of lustrous texture.



PAPIER

Spun paper yarns are handwoven into a fabric-like texture and coated in a broad range of natural colours.



SQUARE CUT

Cut squares of handwoven sisal are juxtaposed to create a stunning panel effect.



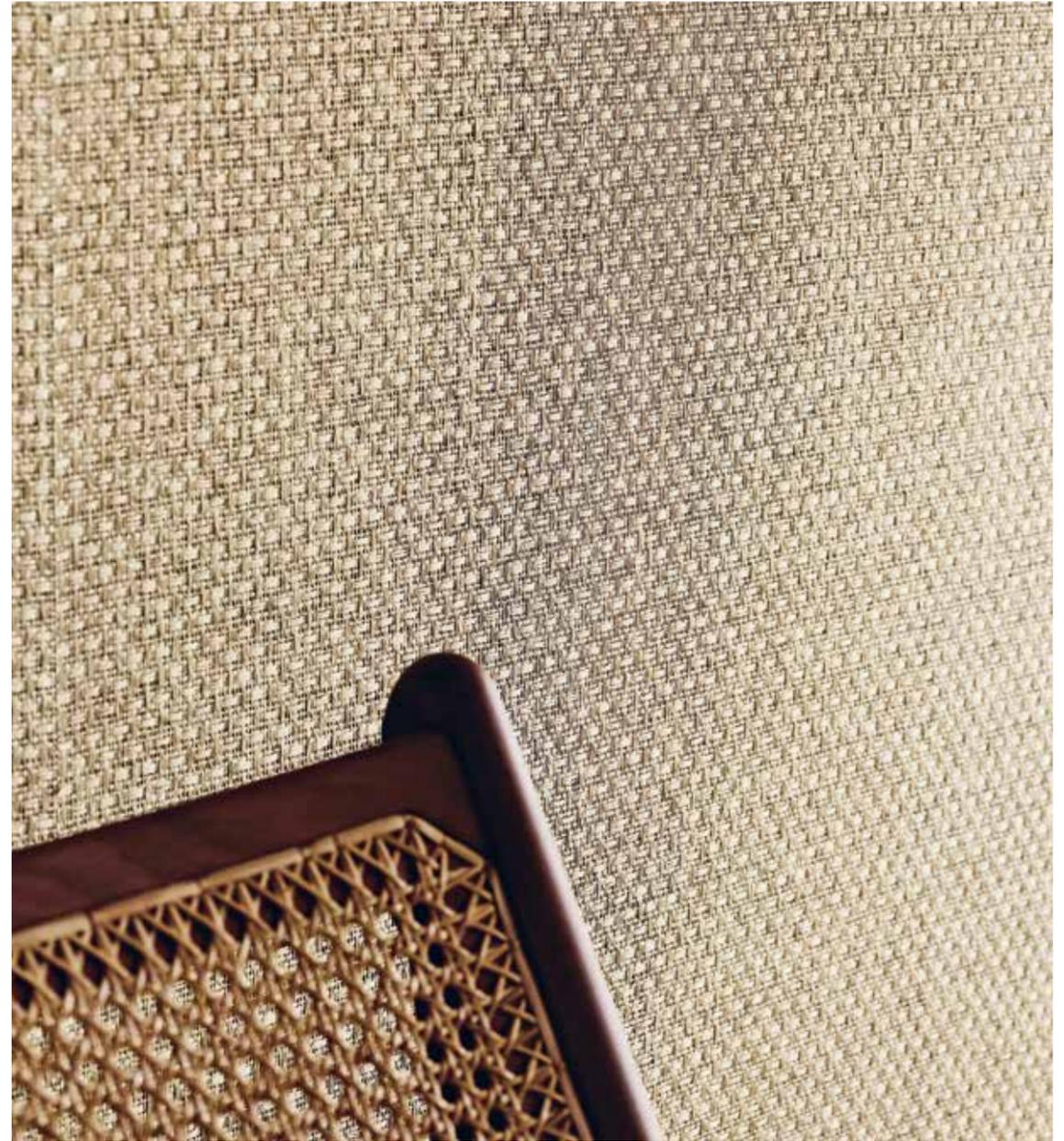
DUO SISAL

Different colours of sisal are skilfully contrasted in a subtle and seemingly random way in this shimmering grasscloth.



KAMI

The combination of ribbons of paper, handwoven and interspersed with an occasional linen thread, and a contrasting paper ground, creates a distinctively different handcrafted wallcovering.



SHIFU

Paper yarns of various thickness, create a beautifully irregular and open hand weave, and contrast subtly with their coloured paper backing.

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